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Kelly Decker:

It is 7:00 PM on March 9th, 2022. This is the Port Jervis Tourism Board. We'll start with roll call. Mr. Foster.

Regis Foster:

Regis Foster, present.

Kelly Decker:

Annie?

Annie Foster:

Annie Foster, present.

Kelly Decker:

Jen?

Jennifer Foster:

Jennifer Foster, present.

Kelly Decker:

Mayor Kelly Decker present. And Maria?

Maria Mann:

Maria Mann, present.

Kelly Decker:

Ms. Newhauser?

Melissa Newhauser:

Melissa Newhauser, present.

Kelly Decker:

Chairwoman Laura?

Laura Meyer:

Laura Meyer, present.

Kelly Decker:

Mike?

Mike Meyer:

Yes, present.

Kelly Decker:

And John Faggione.

John Faggione:

John Faggione, present.

Kelly Decker:

Okay. I turn over the meeting floor.

Laura Meyer:

Okay. Thank you. I just wanted to review our St. Patrick's Day parade from Sunday. I know it was a little disorganized when it came to the line up, but last year, it seemed to be a little bit more organized. Any suggestions for anybody to improve it next year?

Melissa Newhauser:

Can we maybe get a list together prior to the parade the day before and then just make an order?

Laura Meyer:

Well, a lot of people were not signed up that showed up. All the Port Jervis Fire Departments, none of them were signed up.

Melissa Newhauser:

Yeah. But at least if we have the order and then the people that show up, we can just put them in as needed or wherever needed. At least with a list, at least we'd have a starting point.

Regis Foster:

Or yeah, or even better yet, when we have everybody, maybe we can do a quick meeting and do the lineup together so that everybody has it so that when they come in, everything's right in order for that.

Kelly Decker:

Even if you have the idea of saying, "Okay, we're going to do the police, a color..." Because you know who's going to be there.

Laura Meyer:

That's what we did, yeah.

Kelly Decker:

The color guard, fire departments, ambulances, whatever. The only other thing that I noticed, well two things, were I got on Canal Street and the barricades were there, I just had to put them up. People who come to the parade don't, even though they're firefighters and people that go out and do this stuff, they don't think to put the barricades up and cars were going both directions. So maybe just remembering to get there early to have somebody put them up.

Kelly Decker:

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The other piece was, because the police department will do the rest of the parade route like they did. Then at the end would be just somehow the formalization. I know you're thinking about doing something more possibly themed, which-

Laura Meyer:

Well, we had the ice carver one year in the beginning of the first one we had. It would be nice to bring some things back to keep people in town, off the street.

Kelly Decker:

Yep.

Regis Foster:

Yep.

Kelly Decker:

And I don't know, [crosstalk 00:02:57].

Laura Meyer:

But that ice [crosstalk 00:02:58] was [inaudible 00:02:59].

Kelly Decker:

I'm sorry.

Laura Meyer:

The ice carver did not come for ... There was a fee. That was not-

Maria Mann:

Yes, [inaudible 00:03:07].

Laura Meyer:

At no charge, which okay. I just...

Kelly Decker:

I'm just going to interrupt for one second, because we're going to add Theresa Balough. Theresa, I just need you to say your name and present.

Theresa Balough:

Theresa Balough, present.

Kelly Decker:

Thank you.

Laura Meyer:

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Okay. And maybe we didn't have any street vendors getting the peddler's permit this year, but I don't know. Would you like to think about having other vendors there, as long as it's Irish related? Obviously, it has to be off the street. So we can collect the money versus the clerk's office for the peddlers? [crosstalk 00:03:47]-

Maria Mann:

There was somebody there with a shopping cart.

Laura Meyer:

Oh, nobody got a permit this year. I asked.

Maria Mann:

I'm telling you, I saw it.

Laura Meyer:

I didn't see them. So I guess we'll start the planning for March 5th of 2023.

Maria Mann:

So you want to have vendors?

Laura Meyer:

Yeah, maybe. What do you think?

Maria Mann:

I don't know. It's [crosstalk 00:04:23]-

Kelly Decker:

I'd be careful with the food vendors because you have the restaurants down there. And by next year perhaps, we might have another restaurant down there. So I would avoid food, but maybe have, if you know any crafts or people that do things that are Irish. [inaudible 00:04:43].

Laura Meyer:

Because I got to squeeze them in some place. We had a big crowd this year. I think it was five deep around the track side and stuff. A lot of people.

Maria Mann:

It's good.

Laura Meyer:

It is good. And I'd like to start planning for next year too with the bagpipe bands, because that's what ... I was contacted by a few that were there for 2021. They need to know way in advance.

Regis Foster:

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You might as well contact them now Laura, to plug it in. You might as well contact them now to plug them in.

Laura Meyer:

Yeah. Well, Hudson Valley Regional Police said they will return, I believe. And the Westchester Firefighters said they will return already.

Regis Foster:

Okay, good. Good.

Melissa Newhauser:

Do we have the dates for next year's parade?

Laura Meyer:

Yeah, March 5th.

Regis Foster:

Yeah.

Melissa Newhauser:

[inaudible 00:05:35]. Okay.

Regis Foster:

So she can call the bag pipers now or tomorrow or this week whenever and tell them to pencil it in.

Laura Meyer:

Yeah. And hopefully, they won't be asking for a deposit. That's all I hope for. They've been with us enough that they should trust us.

Regis Foster:

Yeah.

Laura Meyer:

Okay. You want to move on to the citywide yard sale? I know Bob's not here, but I guess he's in contact with Debbie [Scofield 00:06:03] about making the maps. So it's going to be May 7th this year, so we should be getting that going pretty soon.

Regis Foster:

Okay.

Laura Meyer:

Okay. I guess we'll talk a little bit more with Bob. Maybe he could send emails or something. And then Theresa had asked me about talking about the transportation museum, the opening day of it.

Theresa Balough:

Yeah. So the dates for the Port Jervis Transportation Festival are, it's over Memorial Day weekend so it's actually Saturday, Sunday and Monday from 10:00 AM to 5:00 down at the Erie Turntable. So Mike had asked me to put it out there and see what the Tourism Board would want to do to participate. Whether you want to line up some vendors, or Laura, you were talking about dressing up like somebody waiting for a train-

Laura Meyer:

[crosstalk 00:07:16].

Theresa Balough:

... I mean anything. Does anybody have any ideas?

Maria Mann:

I don't know Laura, if that's something that, because Laura had brought up years ago and we went back and forth with it, to [inaudible 00:07:33] and steam punk. And then we were talking about having John B. Jarvis Day. But as far as dressing up, there you go, Laura.

Laura Meyer:

Yeah. I already said I'll dress up. [inaudible 00:07:46] asked me to dress up. Three outfits for three days, waiting to get on that train. No luggage. Maybe I'll wait for somebody getting off the train.

Maria Mann:

Right. Okay.

Theresa Balough:

And I know we were going to have, looking for bands and stuff and I think I would use you for some of the bands that you've used in the past.

Laura Meyer:

Yeah. I have connections.

Theresa Balough:

Okay. And so no vendors? Do you think vendors would be appropriate or?

Kelly Decker:

Well, I think there-

Maria Mann:

[crosstalk 00:08:20], theme.

Kelly Decker:

... are they going to do something with the dining cart?

Theresa Balough:

They are, but not talking about food vendors, other types of vendors.

Kelly Decker:

Oh, I get you. Okay.

Theresa Balough:

Anybody have any idea on that?

Kelly Decker:

Well, I would, again, talk with your committee there as far as the trains. Probably, you want it more geared towards railroad stuff. Could they [crosstalk 00:08:47].

Maria Mann:

They have those shows at the schools, and they have people that go in and they sell the little cars. They sell clothing. I haven't heard of one that's coming up any time-

Kelly Decker:

Well, the tri-state railway museum, they had one at the high school every year. They haven't had it the last years, but they've got a connection to all those vendors, because they filled the gym.

Theresa Balough:

Right.

Kelly Decker:

Yeah. So that's probably who you should reach out to. Bill [Sheel 00:09:25] or-

Laura Meyer:

Julio.

Kelly Decker:

Yeah.

Laura Meyer:

Julio.

Regis Foster:

Yeah, Julio [Betini 00:09:31].

Laura Meyer:

Julio.

Maria Mann:

That's what I would do, and then they have their network, and it'll go with what you're doing.

Theresa Balough:

That's fine.

Maria Mann:

I'll help you, Theresa, whatever you need.

Laura Meyer:

Anything else regarding the ... It's Memorial day weekend. It's three days. So we need some, I heard railroad engineers and railroad workers too, I think Bill [Shilah 00:10:09] had asked me for? I don't know anybody with coveralls. I have a hat, a [inaudible 00:10:14] hat, but maybe you know somebody-

Kelly Decker:

Okay. Wonder if they still make those? [inaudible 00:10:21]. They look like farmers things, but they're railroad with stripes and stuff on them, right?

Theresa Balough:

They may [inaudible 00:10:29].

Kelly Decker:

I would look like a big house with something like that on.

Theresa Balough:

Why?

Laura Meyer:

Go to tractor supplies. See if they have them there. They have coveralls there.

Kelly Decker:

I'm going to the gym with Melissa next Tuesday morning at 5:00 o'clock [inaudible 00:10:43]. Maybe if that takes off and I get skinny in the next couple weeks, I might [inaudible 00:10:48].

Laura Meyer:

Okay.

Kelly Decker:

Yeah. If anybody read the flyer, they're supposed to have vintage trains, big trucks, classic cars, visiting equipment and exhibits, historical society displays, local history railroad demonstrations and great food. So that's the-

Laura Meyer:

Food.

Maria Mann:

Now, what, is there any cost for a vendor?

Theresa Balough:

This is just preliminary, so I don't know.

Laura Meyer:

There probably should be a cost for a vendor for sure.

Theresa Balough:

Yeah. I was thinking [crosstalk 00:11:32]-

Laura Meyer:

Maybe an introduction price for the first year, maybe a lower price, but.

Theresa Balough:

Right.

Laura Meyer:

All right. You want to move on from there? Then June 5th is going to be here pretty soon before you know it, the oldies event. I guess I had asked Maria if she'd help me with the application. I think we're probably going to do the same thing like we did for the Irish Italian festival and just change the name on it. Keep the price the same, the intro price to bring people in. And that's June 5th. It's a Sunday and it starts at 12:00, I think we picked?

Regis Foster:

12:00? [inaudible 00:12:10].

Laura Meyer:

At 12:00. And then I wanted to talk about having it in the eighties event. Now I had spoke to John about what days were already booked in July. I was thinking maybe July 17th, because he has the Ferris booked for the dinner on the Delaware. But then the following Sunday is July 3rd and I just don't want it to be a big toll on DPW working for holiday weekend, and same thing with the Fireman's parade. We could have it July 10th, but DPW is probably already working July 9th, but they may want to work. I don't know. So I was thinking July 17th. And if you'll agree on it all, you could start running with that one too because it's basically going to be ran just like the oldies one, just [crosstalk 00:12:58]-

Kelly Decker:

Laura, the oldies is going to be in Riverside park?

Laura Meyer:

Yes.

Kelly Decker:

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And just because I'm trying to put this in my calendar. You said noon to what time?

Laura Meyer:

I think we decided noon. Noon to 6:00 maybe? I'd have to check my records.

Kelly Decker:

Okay. Okay.

Laura Meyer:

We figured start later.

John Faggione:

Hey Laura?

Laura Meyer:

Noon to 5:00 maybe. It's five hours.

John Faggione:

Laura, this is John.

Laura Meyer:

Yes.

John Faggione:

With the fifties day, fifties event, do we need to close the park down? In other words, do we have to put up snow fencing to eliminate or prevent people coming in who didn't pay for tickets? Is that something [crosstalk 00:13:37]-

Laura Meyer:

Well, we're not going to charge admission, but [crosstalk 00:13:38]-

John Faggione:

Oh we're not? Okay.

Laura Meyer:

... the cars there.

John Faggione:

Okay.

Laura Meyer:

Just like our typical vendor has to pay for their space type thing. And I guess the band will be free for people to enjoy the music and dance hopefully.

Regis Foster:

So kind of like [inaudible 00:13:52] Festival except [crosstalk 00:13:53]?

Laura Meyer:

Yes.

Regis Foster:

Okay.

John Faggione:

Okay. Thank you. I wasn't sure.

Kelly Decker:

And would they [crosstalk 00:13:58]?

Laura Meyer:

And they have a low introduction price.

Kelly Decker:

Eighties would be the same way?

Laura Meyer:

Yeah.

Kelly Decker:

And so I believe July, so again, like you said, July 1st is going to be possibly the dinner along Delaware. What's happening there is Christine and Brooke are reaching out to restaurants to see if they're ready to do it yet. If they're not ready yet to do it, we'll put it off another year. If they are, we will have. So they're working on that now. I've already talked to both of them. So that's July 1st, and the fireworks are definitely July 1st. I think the following week, the 9th is the Fireman's day parade, if I'm not [crosstalk 00:14:42].

Laura Meyer:

Fireman's parade.

Kelly Decker:

Right. So-

Laura Meyer:

And July 23rd is the Corvette show.

Kelly Decker:

Right.

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Maria Mann:

You have fabulous fifties from 12:00 to 7:00 PM.

Laura Meyer:

Is that what we chose? I couldn't remember. I'm sorry.

Maria Mann:

I'm looking at the-

Kelly Decker:

Yeah. Okay. Thanks

Maria Mann:

The card with the list of events. So you're going to have vendors for that, right Laura?

Laura Meyer:

Yes. Yes.

Maria Mann:

And that you're going to charge the vendors for the space?

Laura Meyer:

Yes.

Maria Mann:

Okay.

Laura Meyer:

[crosstalk 00:15:17]-

Kelly Decker:

So when were you thinking of the eighties?

Laura Meyer:

Maybe July 17th. It's a Sunday.

Kelly Decker:

Okay. I will tell you, I won't be here. I'll be-

Laura Meyer:

A lot of people, right. That's my concern. They go away for vacation and stuff in the summer.

Regis Foster:

Well, I won't be here either because I do my rentals on Sunday at the LBI. So every Sunday from [crosstalk 00:15:40]-

Kelly Decker:

I'll actually be gone for most of July. So don't [inaudible 00:15:44] on me because I'll be going. Stanley will be in charge.

Laura Meyer:

Well, we can put that on hold this year if you want. We can put it on hold. It's okay. Put it on hold for 2023.

Kelly Decker:

Okay.

Laura Meyer:

I won't be upset. And then the last thing I'd like to discuss is the Italian festival. It's August 20th. I guess we're going to be getting out applications for that. I actually had somebody call me today. They sell meatballs. They want to come.

Kelly Decker:

So make sure that if yeah, you Italians over there in the corner, make sure that there's enough sausage and peppers.

Mike Meyer:

And [inaudible 00:16:20].

Laura Meyer:

That's right.

Regis Foster:

All Right. [crosstalk 00:16:22]-

Maria Mann:

Someone was talking to me about that today actually, about the Italian Festival and how there was, that they ran out of sausage and peppers.

Kelly Decker:

And is that still 4:00 to 9:00? That's what you had it last year.

Laura Meyer:

Yes.

Kelly Decker:

Okay.

Laura Meyer:

A lot of people came early for that one.

John Faggione:

Right. They did.

Laura Meyer:

They were sold out of sausage and peppers by 4:00 o'clock.

Maria Mann:

So we have to start probably at-

Theresa Balough:

So you said that-

Maria Mann:

Decorating.

Kelly Decker:

So what I'm hoping, Senator Martucci is supposed to be provide me information on a grant as soon as they pass the grant or as soon as they pass the budget in April with the grant money. It usually takes about a few months to get the commitment. So by August, by the end of August, I hope my first focus would be that park and to do lighting on the statue. We're going to build a bigger stage. They'll redo the sidewalks over. So I'm just going to have to look at timing because if it's going to interrupt in that, we'll just do it afterwards. But just so you know, we're going to have a bigger stage. We're going to have lighting, different types of lighting on the memorials and things like that.

Laura Meyer:

The Edison? Like the Edison bulbs strung up nice and high?

Kelly Decker:

Well, that's something we can look at when we go, seeing how much money I get for [inaudible 00:17:50].

Laura Meyer:

Okay.

Kelly Decker:

All right.

Laura Meyer:

Would be nice.

Melissa Newhauser:

Did you say that you're putting the applications for that?

Laura Meyer:

Yeah. We got to create a new one. Just to [crosstalk 00:18:04].

Melissa Newhauser:

Okay, because I saw the woman, that [Nikki Sea 00:18:08], the fish [inaudible 00:18:09]? She's my best friend's aunt. So she was asking me about the application because she's already looking to sign up.

Laura Meyer:

Yeah. We got to get a [inaudible 00:18:19] gear. I could email all the vendors three applications at one shot. [crosstalk 00:18:23].

Maria Mann:

It's really not that far away. It's only five months away, and typically, things should be done a year in advance in my experience.

Laura Meyer:

Well, I'm going to tell you what, the vendors don't usually sign up till last minute. They're a year [crosstalk 00:18:35]-

Maria Mann:

But I think there's been [crosstalk 00:18:35]-

Laura Meyer:

... normal hold outs. They want to hang on to their money and I don't blame them. But I'd like to expand the Italian festival this year. I think we can. I don't think it's a problem, just lighting needs to be a little bit better. Because we could put vendors right on the edge of the park, and then vendors in the street by the bank, the old bank with the street closed. Okay. Is there anything else anybody would like to discuss? Did you know [crosstalk 00:19:11]-

John Faggione:

Laura, I got a couple things. This is John.

Laura Meyer:

Okay.

John Faggione:

June 5th for the fifties night or fifties day, do we have a rain date or that's just going to be canceled if there's rain?

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Laura Meyer:

[inaudible 00:19:20]. I try not to [crosstalk 00:19:22] bad weather.

Maria Mann:

We did [crosstalk 00:19:25]-

Laura Meyer:

[crosstalk 00:19:25] because the vendors are booked at other places. That's the problem.

John Faggione:

Yeah. So it would just be canceled if there's a torrential rain, I am assuming?

Laura Meyer:

I'd like to think it's going to be sunny.

John Faggione:

Well I know, but we got to plan. That's [crosstalk 00:19:38]-

Laura Meyer:

We don't have a rain date, John. There's no rain date on it.

John Faggione:

That's all. That's fine. That's [crosstalk 00:19:43]-

Laura Meyer:

I think I could get the vendors back. That's the whole thing for [inaudible 00:19:46]. The professional vendors book for lots of events.

John Faggione:

[inaudible 00:19:48]. That's fine. That's not a problem. I just wanted to know just for myself so I write it on my calendar. That's not a problem at all. I think it's probably good. It's hard to reschedule an event like that, especially with the class of cars too, very hard to schedule them.

John Faggione:

And then I had some new business I wanted to bring up and it's just I don't know if I could put this up to a motion for a vote or how this exactly goes. But the Broom Street Wind Ensemble band wants to perform three concerts this summer at McFarland Park. They've done in the past. They've got close to 30 members, and they do a fantastic job. It's all obviously instrumental. It's wind ensemble. They're asking if they can get paid this year, the band, like other bands get paid for events. They've done it free for numerous years now.

John Faggione:

I came with an idea, and I mentioned to Melissa just a little bit about a week ago, I was going to bring up a motion to see if the Tourism Board and the Rec Department would want to co-sponsor their concert series at McFarland park. They're asking for \$1000 for three concerts, \$1000 total. So I thought if we could split that, it could be a tourism/recreation sponsored concert series. And I think it would be nice if we could do that. I'm not sure if I could bring it up for motion, or someone else had to bring up to a motion, or does anyone want to talk about it? I just thought that'd be a nice idea. They do a great job. They've got a lot of people on stage, and it would be nice to be able to help them out a little bit if we could. So I just wanted to bring it up for discussion, and possibly, if people wanted to say yes, no, maybe [inaudible 00:21:27] on that.

Maria Mann:

When was that going to happen?

John Faggione:

They'll do three concerts in July, I'm sorry, two in July and maybe one in August. They usually do Monday nights at McFarland Park. They go on the stage. It wouldn't be a weekend. It'd be weeknights. I don't have the exact dates yet. I spoke with [Al Gasner 00:21:49] and said I'm going to bring it up. I'm going to see if we can acquire the funding. If we do, we can come up with dates. But typically in the past, they've done it in July and then one in August.

Laura Meyer:

Anybody have ... Well, I don't know what kind of money we're going to have brought in by then. July.

Maria Mann:

Yeah. What do we have now? Maybe Laura, you can ask Laura how much is in tourism because you spent in a parade. Find out, and ...

Kelly Decker:

And so we have a new account specifically for tourism. So it's going to be easier for her to track. I don't know what they were doing with the account that ... It was in a general account. John, I don't know if she contacted you and said how much did you know was in there or not. Maybe you talk to Laura from all the carryovers and stuff like that, and see what's in there and then I would go from there and see what you got.

John Faggione:

I'll reach out to Laura at city hall. I do know the new account, I believe was open or at least it was given the approval to open, and I'll see what kind of funds are in there. But I wanted to bring it to the Tourism Board. I didn't want to just go ahead and assume that everyone was going to say yes. Speaking on behalf of the Wind Ensemble band, they do a great job. They bring a decent crowd to their concerts every night. And I don't know if anyone's been there yet. I'm sure the mayor's has stopped in before.

Kelly Decker:

I have. Yeah. They have a great older crowd. It really enjoys it.

John Faggione:

Yeah. It's a nice band.

Melissa Newhauser:

I think I've seen that band.

Maria Mann:

I think I've seen them up there and they bring their own lawn chairs. I've seen people post pictures on Facebook.

John Faggione:

Yeah. It promotes a different part of the city. We do other concerts at Riverside Park all summer long. I'll do three other concerts, but now we get to promote another part. We might get people from the outside coming into town as well because it's a specific music. It's wind ensemble, it's a big band, it's swing music, and it could bring other people in. And if we, I think if we attach tourism to it, we can bring maybe people from outside of the tri state area in as well for a Monday night concert. They usually last two hours, 7:00 to 9:00. And again, like I said, they do three of them. And that's a pretty good bargain for three concerts, just in my opinion, and Laura, you'll probably agree. Bands are not cheap. So I think that's a pretty good deal for us here in Port Jervis.

Maria Mann:

How much was it?

John Faggione:

They're asking if they can get \$1000 for all three concerts total. So basically, looking at \$333 a concert. That's about close to 30 people on stage.

Maria Mann:

That's not bad.

Regis Foster:

Yeah. That's not bad. I would be in favor that, [inaudible 00:24:32] check the accounts first.

Maria Mann:

We just have to see how much money is in there. That's all Laura has to do that.

Laura Meyer:

Yeah.

John Faggione:

I would hate to see us not have those. And I would hate to see the Broom Street wind ensemble potentially maybe go somewhere else to a different community and play. I'd like to keep them if we can here. So that's why I'm bringing it up. So I appreciate you guys all listening to that.

Kelly Decker:

They don't get paid themselves. A lot of it has to do with getting stuff like reeds and stuff like that for their clarinets, or for their pipes and stuff like that. It's just a sustainable thing. It's for the organization. It's not for individuals.

Maria Mann:

Can you wait until the next meeting, or you want us to vote on it this evening?

John Faggione:

Well, the sooner, the better. I know that I'm going to request for my rec commission next week to at least cover half of it. So I'm hoping that I'll get an answer from them that night. But I just want to be able to tell the Broom Street Wind Ensemble band that we're working on it, and we think we can get [inaudible 00:25:47]. I just don't want to, again, I don't want to wait too long, but if we have to wait till the beginning of April, I'm not going to guarantee you they're not going to book other concerts. They probably won't, but I'm not going to guarantee they won't.

Maria Mann:

Yeah, it's hard.

Melissa Newhauser:

And you're saying to split the cost?

John Faggione:

Yes.

Melissa Newhauser:

Is that what you were suggesting, John?

John Faggione:

I would recommend that recreation pay for 500, they pay 500 and tourism pay 500. Be co-sponsored. I'll promote the advertising. I'll send everything to Laura Meyer, that is on [inaudible 00:26:16] to Laura's, and we can promote it not just here in town, but outside of town as well. I do know some of the concerts I've had at Riverside Park have attracted people from outside of this town as well, sorry, outside the city. So I think it'll be a great ... And I'm getting phone calls and emails already from people who performed for me last summer. So it's that time of year, starting to prepare for summer time, and most of these bands are as well.

Maria Mann:

Okay.

Laura Meyer:

Okay. And then I was speaking to Todd yesterday. He told me that they're going to have a, in Matamoros, a carnival. Now they don't make any money, the same carnival here in Port, but they think they're going to make it in Matamoros. I don't get it. But he said they were going to start doing something like movies in the park too in Matamoros. I wish they'd come up with original ideas.

Kelly Decker:

Well, he's one of the chiefs of the fire department now. So I think it's probably how they're going to try to raise funds.

Laura Meyer:

Okay. Also too, and I don't know if Theresa, I'm sorry, Terry had sent it to everybody on the Tourism Board. She still wants to do her bee thing, What's the Buzz. And I had suggested that maybe she should have it, give her a section to do during the June event. I think that's an idea if she thinks she's going to pull people together for it. So I guess I just got to wait to hear from her.

Kelly Decker:

Yeah. And that way, in case she doesn't, it's not going to be an impact if we advertise something and then we not have it. I think that's a smart idea to just put it with that.

Laura Meyer:

Yeah.

Kelly Decker:

Away from the cars and people because the bees.

Laura Meyer:

I don't want to get stung, but I don't know what she has up her sleeve. I think she needs to recognize what is a tourism event that's going to draw people into Port Jervis versus ... That's nice, but that's a specialty item. Definitely a specialty thing. And that's why I think she should incorporate it our event. So I guess I'll have to wait to hear from her. So anything else anybody? No? Everybody's [crosstalk 00:28:27]?

John Faggione:

[crosstalk 00:28:27] get some clarification, I'll check with Laura at city hall tomorrow to see if the account is set up and how much is in there. But I don't know if anyone ... I know [inaudible 00:28:39] said he would have no problem, but do we have a motion, or can we get a vote that if we have the funds, and I can talk to you too as well, Laura Meyer, to let the wind ensemble band know by next week after my meeting, if that's going to be a doable thing this summer. I just want to get that all cleared up. I don't think we really cleared it up here.

Melissa Newhauser:

I'm okay with it.

Regis Foster:

Yeah. I'm fine with it.

Maria Mann:

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John, I don't vote, but that was going to be ... Something I would suggest is that find out if the money's available and if the board's okay with it, at least you know, and if the funds are there, that you can move forward with it.

Laura Meyer:

Okay, because we got-

John Faggione:

[inaudible 00:29:24]. If the funds are [crosstalk 00:29:27]-

Laura Meyer:

We got to come up with the money to pay for the balance of the band and we got to pay for the Italian too, pay for that also. I just want to make sure the funds are there for those things.

Kelly Decker:

Well, just [crosstalk 00:29:39]-

Laura Meyer:

Not that 500 is a lot of money.

Kelly Decker:

It's a balancing act here now as this account has started, depending on how much you put into it. But if you go down on funds, what'll come is it'll come from the general fund, but then it's got to pay itself back.

Laura Meyer:

Kind of like we just did for our St. Patrick's decoration.

Kelly Decker:

But then going forward, you'll always have that money, and you'll get the infusion from the city each year.

Regis Foster:

Okay.

John Faggione:

Yeah. Speaking of funds, and a reminder too. I don't know if the last year or two we did it, but I do know when we started the Dinner Along the Delaware and the fireworks, that was a joint effort too financially between tourism and recreation. And I know the last few years, recreation has covered that whole bill, but I would assume that if we're back to normal, we'd go back to splitting that cost of those fireworks. Again, that's a pretty big deal too. I just wanted to bring that up as well.

Kelly Decker:

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Right. Yeah. It all depends on the dinner along because the Dinner Along the Delaware basically pays for the fireworks. So it just depends on if the restaurants are ready for it.

John Faggione:

Okay. Thank you guys. I'll check with Laura, Laura Meyer, tomorrow. And I'll check with Laura Clark, both Lauras tomorrow, and I appreciate for the wind ensemble band.

Kelly Decker:

Okay.

Laura Meyer:

Okay. Anything else, anybody?

Regis Foster:

[inaudible 00:31:13]-

Laura Meyer:

[crosstalk 00:31:14]-

Regis Foster:

Do we have to make a motion on that, to have the funds go to the band depending on if the money's in there?

Kelly Decker:

No. You as a committee are just that. I don't think you need to make motion because one, you only have four voting members, or Mike's there, five voting members. So yeah, you don't really need to make a motion. It's just a consensus.

Regis Foster:

Okay.

Laura Meyer:

Right. So I'll call the meeting to be over at 7:31, and anything anybody comes up in between, don't hesitate to send an email or call or something. Okay, everybody?

Kelly Decker:

Okay. Thank you.

Laura Meyer:

[crosstalk 00:31:58]-

John Faggione:

Thank you, everybody.

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Kelly Decker:

All right.

Maria Mann:

Have a good night. Thanks.